

# Alle Jahre wieder

Philipp Friedrich Silcher (1789-1860) / Satz: H. Höllein

## Vorspiel (♩ = 90)

Sopran

Alt

Tenor

Bass

The prelude is in 4/4 time with a tempo of quarter note = 90. It features four vocal staves: Soprano, Alto, Tenor, and Bass. The Soprano and Alto parts are in treble clef, while the Tenor and Bass parts are in bass clef. The music consists of a series of rhythmic patterns and melodic lines that set the mood for the song.

## Begleitsatz A

S

A

T

B

The first accompaniment part is in 4/4 time. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts are in treble clef, while the Tenor and Bass parts are in bass clef. The music consists of a series of rhythmic patterns and melodic lines that provide a harmonic and rhythmic foundation for the vocal parts.

## Begleitsatz B

S

A

T

B

*c.f.*

The second accompaniment part is in 4/4 time. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts are in treble clef, while the Tenor and Bass parts are in bass clef. The music consists of a series of rhythmic patterns and melodic lines that provide a harmonic and rhythmic foundation for the vocal parts. A dynamic marking of *c.f.* (crescendo) is present in the Tenor part.