

Alle Jahre wieder

Philipp Friedrich Silcher (1789-1860) / Satz: H. Höllein

Vorspiel (♩ = 90)

Sopran

Alt

Tenor

Bass

The prelude is in 4/4 time with a tempo of quarter note = 90. It features four vocal staves: Soprano, Alto, Tenor, and Bass. The Soprano and Alto parts are in treble clef, while the Tenor and Bass parts are in bass clef. The music consists of a series of eighth and sixteenth notes, creating a rhythmic accompaniment for the vocalists.

Begleitsatz A

S

A

T

B

The first accompaniment part is in 4/4 time. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts are in treble clef, while the Tenor and Bass parts are in bass clef. The music consists of a series of eighth and sixteenth notes, creating a rhythmic accompaniment for the vocalists.

Begleitsatz B

S

A

T

B

c.f.

The second accompaniment part is in 4/4 time. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts are in treble clef, while the Tenor and Bass parts are in bass clef. The music consists of a series of eighth and sixteenth notes, creating a rhythmic accompaniment for the vocalists. A dynamic marking of *c.f.* (crescendo) is present in the Tenor part.