

Amazing Grace

Traditional / H. Höllein

Ruhig (60)

Soprano: A - ma - zi - ng grace, ho-w sweet the sound, tha-t saved a wretch li-ke me

Alto:

Tenor:

Bass:

Soprano: I once wa - s lost bu-t now am found, wa-s blind bu - t now I see.

Alto:

Tenor:

Bass:

Noch ruhig (70)

Soprano:

Alto: 'Twa - grace tha - t taught my heart to fear and - grace my fear re - lieved. Ho-w

Tenor: 'Twa-s grace tha - t taught my heart to fear a-and grace my fear re - lieved. Ho-w

Bass:

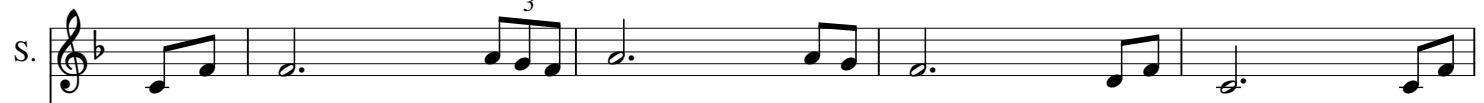
S. 

A. 

T. 

B. 

Voranschreitend (80)

S. 

A. 

T. 

B. 

S. 

A. 

T. 

B. 

45

S.

brought me safe thus far a-and grace wi - ll lead me

A.

hand in hand. Here we pray, seize the day. Here we try, not to shy,

T.

B.

50

S.

home.

A.

to be on his way.

T.

B.

Swing-Marsch (90)

52

S.

Du-wa-du-ba du-wa-du-ba du-wa-du-ba du-wa-du-ba-dat

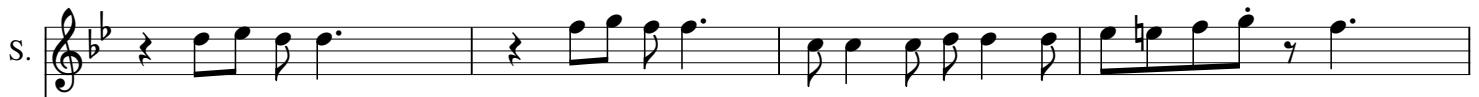
A.

T.

Mu-st Je - su - s bear his cross a - lone a - nd

B.

Du - du - ba-dab du - du - ba du - du - ba-dab du - ba-du-ba

S. 

Du-wa-du-ba du-wa-du-ba du-ba - ba-du-ba - ba du - wa - du-bab bah.

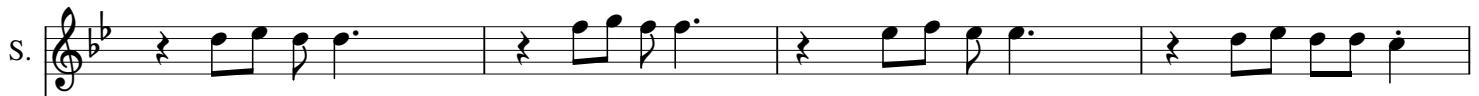
A. 

T. 

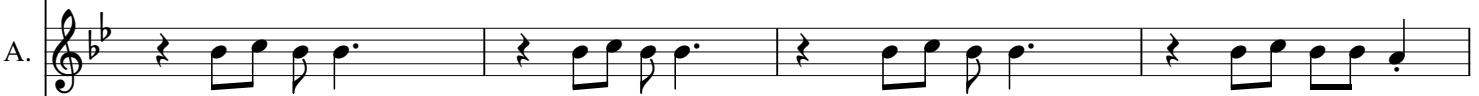
all the world go free? No,

B. 

Du - du - ba-dab du - du - ba du-ba - ba-du-ba - ba du - ba - du-bab ba - da

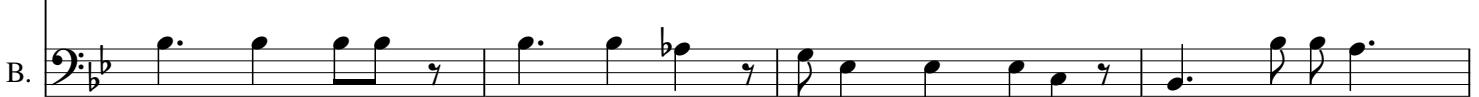
S. 

Du-wa-du-ba du-wa-du-ba du-wa-du-ba du-wa-du-ba-dat

A. 

T. 

there's a cross for e - very - one a nd

B. 

du - du - ba-dab du - du - ba du-ba - ba - ba-dab du - ba-da - ba

S. 

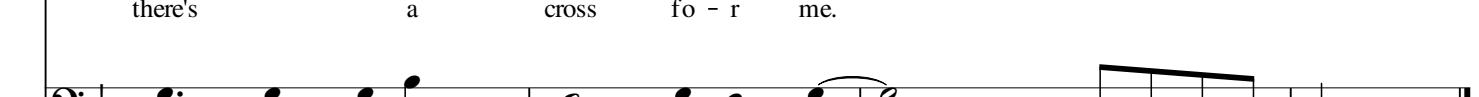
du - wa - du - ba. Du - du - wa - du ba du - wa - du - bah.

A. 

du - bi - du - ba - du - wa - du - bah.

T. 

there's a cross fo - r me.

B. 

du - du - ba-dab du - du - wa - du du - wa - du - bah.